

LISANDRO GALLARDÓN

Poetry Mentor • Honors Graduate in Philosophy (UBA)

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Buenos Aires, Argentina

ACADEMIC AND TEACHING PROFILE

Argentine, born in 1979. Writer, poet and teacher specializing in creative writing and poetry, trained in Philosophy and with studies in Literature, and with more than twenty years of experience in teaching, coordinating and developing writing workshops. He has taught courses and workshops at the University of Buenos Aires, libraries, cultural centers and educational institutions in Argentina and the United Kingdom. His teaching brings together writing practice, critical reading and the analysis of the procedures of literary composition as a path to self-knowledge and to the exploration of the world.

TEACHING EXPERIENCE

University of Buenos Aires · Faculty of Philosophy and Letters

Professor of the course “Creative Writing: From Experiential Material to the Aesthetic Sign” (four editions between 2014 and 2018, with later continuity).
Professor of the course “Poetic Creation: A Morphological-Compositional Approach” (2008–2009).
Professor of the course “American Poets of the 19th and 20th Centuries” (2012).

Oxford County Library · Oxfordshire, United Kingdom

Poetry Tutor, Creative Writing for Adults program · Headington Library (2018–2019).
Poetry Tutor, Creative Writing for Children program · Headington Library (2019–2020).

IF Oxford Science and Ideas Festival · University of Reading

Instructor of a poetry workshop for children (2020).

Casa de la Poesía · Buenos Aires

Coordinator of writing workshops (2004).

PROJECT DIRECTION AND DEVELOPMENT

The Poet’s Lab

Founder and director (2008–present). A space for the study and practice of creative writing, with activities in training, workshops, mentoring, and the reading and analysis of literary texts.

EDUCATION

Bachelor’s Degree (Licenciatura) in Philosophy

University of Buenos Aires. Graduated with honors.

Studies in Literature

University of Buenos Aires.

MSt Studies in Discourse Analysis

Department of Continuing Education, University of Buenos Aires.

Seamus Heaney: Poetry and Translations

Oxford University · OUDCE. Course taught by Professor Michael Parker (2019).

Bilingual Baccalaureate

English–Spanish.

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CREATIVE WRITING AND POETRY TEACHING

CONFERENCES AND ACADEMIC ACTIVITY

Participation as speaker and lecturer at national and international congresses related to philosophy, literature, rhetoric and contemporary thought.

Selected Congresses and Colloquia

2nd International Derrida Congress (2012).
16th National Congress of AFRA (2013).
2nd National Symposium on Rhetoric (2013).
4th Conference on Language, Literature and Communication, National University of Comahue (2014).

LITERARY AND CULTURAL ACTIVITY

SciPo – Science and Poetry · St Hilda's College, University of Oxford

Participation in several editions as poetry reader and photographer.

Participation in poetry and literature events at the National Library, the San Martín Cultural Center, the National Museum of Fine Arts, universities, libraries and cultural centers.

Publication

Poems included in the anthology "15 poetas" (Buenos Aires, 2007).

AREAS OF WORK

Creative writing · Poetry · Literary composition · Reading and analysis of texts · Revision and rewriting · Theory and practice of writing.